

GD 2014/0077

ANNUAL ACCOUNTS AND REPORT OF THE
MANX HERITAGE FOUNDATION
TRADING AS CULTURE VANNIN
2013-2014

Manx Heritage Foundation

trading as:



Tuarastyl Vleinoil as Coontyssyn 2013-2014

Members' report and financial statements

For the year ended 31 March 2014

Registered Charity No. 333

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Manx Heritage Foundation *trading as:*

Foundation Information

For the year ended 31 March 2014

Members	Hon P Gawne MHK (Chairman) Mr G Corkish MLC (appointed 10 March 2014) Dr C Mackie Mr L O'Neill Miss P Skillicorn Dr B Stowell Mr J Turner MLC (resigned 10 March 2014) Mr D Wertheim
Acting Director	Dr B Maddrell (appointed 1 April 2014)
Administrator	Mr C Guard (resigned 31 March 2014)
Honorary Treasurer	Ms A Jones (appointed 7 April 2013) Mr S Watterson (resigned 7 April 2013)
Registered Charity Number	333
Office	PO Box 1986 Douglas Isle of Man IM99 1SR
Auditors	KPMG Audit LLC Heritage Court 41 Athol Street Douglas Isle of Man IM99 1HN
Bankers	Isle of Man Bank Limited 2 Athol Street Douglas Isle of Man IM99 1AN

Chairman's Statement – Tuarastyl y Chaairliagh

For the year ended 31 March 2014

The past year has been one of change and modernisation for Culture Vannin. In February, to coincide with the Island of Culture 2014 celebrations for which we are a major financial partner, we adopted the trading name of Culture Vannin. The change in name reflects our determination to continue to work to promote our culture in inclusive, engaging and creative ways.

We have a strong and proud history of supporting and promoting the culture of the Isle of Man and its people through development, education and grant-giving work since the Manx Heritage Foundation was set up by Act of Tynwald in 1982. Since 1998, our board has extended development work by officers in the fields of film, publishing, oral history collection, language, music, dance and associated culture. The work of four officers maximises the impact of the investment in significant aspects of our culture. As part of our re-launch, we have refined our focus and have engaged with new audiences through social media in particular, work which is complemented by our three multimedia rich websites.

Alongside development work, we continue to award a range of grants to organisations and individuals in a wide range of subjects including art, architecture, craft, film, history, language, literature, music and social history. Festivals, exhibitions and screenings also received support alongside community projects and those documenting the changing face of the Island. We play a strong role in the development of educational resources at all levels, awarding grants for research and publishing which connect all ages with aspects of Manx culture and history. Our community shows great passion for our cultural heritage, and our assistance with purchase of exhibits and equipment for independent societies and institutions invests in an infrastructure which will benefit generations to come.

For many reasons, promoting our culture on the international stage is an important adjunct to our promotion of culture at home. It not only gives an opportunity to showcase our culture in ways which reinforce positive perceptions of our nation, but also has a positive impact in terms of business, the visitor economy, etc. The Archibald Knox exhibition in London this year marked the important 150th anniversary of the birth of a world-renowned Manx designer, and at the same time recognised the impact his work continues to have on our cultural development today by demonstrating our ability to produce world-class craftsmanship and design. Likewise, Europe's largest Celtic festival in Lorient, Brittany, offers a platform to promote our unique cultural identity through performance, tourism, food and drink, etc. We continue to support the Island's presence at this annual event, and have set aside funds to support a major Isle of Man promotion, at Lorient for 2015.

One of the central goals of our founding Act is to develop a cultural centre in St Johns. Recent developments including the Kaneen Legacy, which was gifted for the purpose of the development of the Manx language, mean that this is once again a possibility. The provision of a unique cultural centre for the Isle of Man and its people with language at its heart would provide a focus for cultural activity, develop new audiences and contribute to the visitor economy. Our financial statements for the current year reflect the legacy received to date, which has been separately retained as designated funds to ensure that it is ultimately utilised in a manner consistent with Mr Kaneen's wishes.

Chairman's Statement – Tuarastyl y Chaairliagh (continued)

For the year ended 31 March 2014

The ongoing work of Culture Vannin this year has resulted in a net transfer to the non-designated funds of the entity of £9,089. This compares to a net transfer from the non-designated funds of the entity in respect of the year ended 31 March 2013 of £142,153, which was impacted by making provision to support both Island of Culture 2014 and the 350th anniversary of the execution of Illiam Dhone. The outdoor theatre productions and book to commemorate this historic anniversary resulted in sell out performances and a second print run of the book. I should like to express my appreciation to our play sponsors, Moore Stephens and Tower Insurance, whose support assisted Culture Vannin in bringing to life this pivotal period of Manx history.

It would be remiss of me not to acknowledge the incredible drive, commitment, knowledge and skills of our Administrator, Charles Guard, who steps down from his leading role in the organisation after twenty years with us. Charles has been a highly productive and active protector and promoter of all things Manx and I am pleased he has agreed to stay with us in a less intense capacity for a few more years before he considers retirement. Charles is replaced by Dr Breesha Maddrell who takes on a role as Acting Director of Culture Vannin at an exciting time of change for our organisation. I wish to personally thank them both for the huge amount they have done and continue to do for the culture of the people of the Isle of Man.



Hon Phil Gawne MHK
Chairman

Manx Heritage Foundation *trading as:*

Statement of Members' responsibilities

For the year ended 31 March 2014

The Members are responsible for preparing the Chairman's statement and the financial statements in accordance with applicable laws and regulations.

The financial statements are required to give a true and fair view of the state of affairs of the Manx Heritage Foundation ("the Foundation") and of the surplus or deficit for that period.

In preparing these financial statements, the Members are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- State whether the financial statements comply with the documents constituting the Foundation; and
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Foundation will continue in business.

The Members are responsible for keeping proper accounting records that are sufficient to show and explain the Foundation's transactions and disclose with reasonable accuracy at any time the financial position of the Foundation and to enable them to ensure that the financial statements are comply with the Manx Heritage Foundation Act 1982 and the Charities Registration Act 1989. They have general responsibility for taking such steps as are reasonably open to them to safeguard the assets of the Foundation and to prevent and detect fraud and other irregularities.

Manx Heritage Foundation *trading as:*

Report of the Independent Auditors, KPMG Audit LLC, to the members of Manx Heritage Foundation

We have audited the financial statements of Manx Heritage Foundation for the year ended 31 March 2014 which comprise the Statement of Financial Activities, the Balance Sheet and the related notes. The financial reporting framework that has been applied in the preparation is applicable law and UK Accounting Standards.

This report is made solely to the Members, as a body, in accordance with section 5 of the Charities Registration Act 1989. Our audit work has been undertaken so that we might state to the Foundation's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the Foundation and the Members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of Members and Auditor

As explained more fully in the Member's Responsibilities Statement set out on page 4 the Members are responsible for the preparation of financial statements that give a true and fair view. Our responsibility is to audit, and express an opinion on, the financial statements in accordance with applicable law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's (APB's) Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of: whether the accounting policies are appropriate to the Foundation's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the Members; and the overall presentation of the financial statements.

Report of the Independent Auditors, KPMG Audit LLC, to the members of Manx Heritage Foundation (continued)

Opinion on the financial statements

In our opinion the financial statements:

- give a true and fair view in accordance with UK Accounting Standards, of the state of the Foundation's affairs as at 31 March 2014 and of its surplus and its source and application of funds for the year then ended; and
- comply with the provisions of the documents constituting the Foundation.

A handwritten signature in blue ink, appearing to read 'KPMG Audit LLC'.

31 October 2014

KPMG Audit LLC
Chartered Accountants
Heritage Court
41 Athol Street
Douglas
Isle of Man
IM99 1HN

Manx Heritage Foundation *trading as:*

Statement of Financial Activities for the year ended 31 March 2014

	Notes	2014 Non- Designated £	2014 Designated £	2014 Total £	2013 restated – (note 1 j) £
	1b				
Incoming Resources					
Government Grants		100,000	-	100,000	100,000
Lottery Duty		303,654	-	303,654	329,109
Total Government Income		403,654	-	403,654	429,109
Corporate Sponsorship		3,483	-	3,483	6,029
Legacies Received	3	-	335,570	335,570	-
Other Donations		656	-	656	96
Total Donation Income		4,139	335,570	339,709	6,125
Net Publication Income / (Expense)	1e, 4	2,823	-	2,823	(3,064)
Other Income	5	9,316	-	9,316	692
Total Incoming Resources	1b, 1c	419,932	335,570	755,502	432,862
Resources Expended					
Salaries		195,646	-	195,646	180,180
Pension Contributions		17,852	-	17,852	17,101
Total Staff Costs	14	213,498	-	213,498	197,281
Language Development		15,410	20,000	35,410	40,073
Music Development		41,442	-	41,442	39,935
Archive and Projects		14,036	-	14,036	27,533
Cultural Centre Development Costs	3	-	1,099	1,099	-
Cultural Development Costs		70,888	21,099	91,987	107,541
Grants Approved	8, 16	72,594	2,800	75,394	230,858
Other Charitable Expenditure	6	53,863	-	53,863	39,335
Total Resources Expended	1d	410,843	23,899	434,742	575,015
Gross Transfers Between Funds		-	-	-	-
Net Movement on Fund	15	9,089	311,671	320,760	(142,153)
Balance Brought Forward	15	52,780	-	52,780	194,933
Balance Carried Forward	15	61,869	311,671	373,540	52,780

The notes on pages 9 to 17 form part of these financial statements.

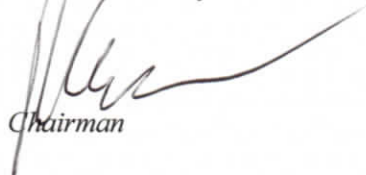
Manx Heritage Foundation *trading as:*

Balance sheet *as at 31 March 2014*

	<i>Notes</i>	£	2014 £	£	2013 £
Fixed assets					
Tangible fixed assets	<i>1f, 9</i>		3,960		6,133
Current assets					
Stock and work in progress	<i>1h, 4</i>	9,276		6,508	
Debtors	<i>11</i>	9,472		5,822	
Cash at bank		472,062		205,041	
Loans	<i>10</i>	5,500		7,005	
		<u>496,310</u>		<u>224,376</u>	
Total Current Assets					
Creditors: amounts falling due within one year					
Creditors and accruals	<i>7, 12</i>	126,730		177,729	
		<u>126,730</u>		<u>177,729</u>	
Net current assets					
			<u>369,580</u>		<u>46,647</u>
Total Net Assets					
			<u>373,540</u>		<u>52,780</u>
Represented by:					
Non-Designated Funds	<i>15</i>		61,869		52,780
Designated Funds	<i>15</i>		311,671		-
			<u>373,540</u>		<u>52,780</u>
Unrestricted Funds			<u>373,540</u>		<u>52,780</u>

The notes on pages 9 to 17 form part of these financial statements.

These financial statements were approved by the members on 31 October 2014 and were signed on their behalf by:



Chairman



Treasurer

Notes

(forming part of the financial statements for the year ended 31 March 2014)

1 Accounting policies

a) Basis of preparation

The financial statements have been prepared under the historic cost convention. The financial statements have been prepared in accordance with the Statement of Recommended Practise: Accounting and Reporting by Charities (SORP 2005) issued in March 2005, applicable UK Accounting Standards and the Charities Registration Act 1989.

b) Fund Structure

The funds of the Foundation are maintained within The Manx Heritage Foundation Fund, in accordance with the requirements of the Manx Heritage Foundation Act 1982.

The Fund represents an unrestricted income fund, from which Members are free to use for expenditure, loans or grants in furtherance of the charitable objects. Unrestricted funds include designated funds where the trustees, at their discretion, have created a fund for a specific purpose.

The designated fund relates to the Brian Kaneen Legacy as disclosed in note 3.

c) Incoming Resources

All incoming resources, including legacy income, are recognised once the Foundation has entitlement to the resources, it is certain that the resources will be received and the monetary value of incoming resources can be measured with sufficient reliability.

d) Resources Expended

Liabilities recognised as resources are expended as soon as there is a legal or constructive obligation committing the Foundation to the expenditure. All expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all costs related to the category.

In accordance with the Manx Heritage Foundation Act provisions for grants are made when the intention to make a grant has been communicated to the recipient but there is uncertainty about the timing of the grant or the amount of the grant payable. Any grant not claimed within two years of the date of its award is cancelled.

Grants payable are payments made to third parties in the furtherance of the charitable objects of the Trust. Single or multi-year grants are accounted for when either the recipient has a reasonable expectation that they will receive a grant and the Members have agreed to pay the grant without condition, or the recipient has a reasonable expectation that they will receive a grant and any condition attaching to the grant is outside of the control of the Foundation.

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

1 **Accounting policies** (continued)

e) *Publications*

Commercial sales of publications are included in the statement of financial activities account net of the related production costs (note 4).

f) *Tangible fixed assets*

Tangible fixed assets are stated at cost and are subject to an annual depreciation charge. Fixed assets are depreciated on a straight line basis over the following periods, with a full year's depreciation being charged in the year of purchase and no charge in the year of sale.

(i) Computer equipment	3 years
(ii) Other assets	5 years

The use of these depreciation methodologies means that the Foundation is not required to carry out a detailed impairment review at the end of each reporting period (SORP section 3.107(a)). However an impairment review should be carried out if events or changes in circumstances indicate that the carrying amount of a fixed asset may not be recoverable.

g) *Contingent liabilities and provisions*

In accordance with the SORP, a contingent liability is disclosed for those grants which do not represent liabilities, where the possible obligation, which arises from past events, will only be confirmed by the occurrence of one of more uncertain future events wholly within the Members control. Provisions are recognised for those grants where there is uncertainty as to the timing or amount, and any uncertainty regarding the amount is more than one of determining a basis for reasonable estimation of the liability arising from that constructive obligation.

h) *Stock*

Stock is carried at the lower of cost and net realisable value. The net realisable value of any item of stock is deemed to be nil if still held by the Foundation three years after purchase.

i) *Cash flow statement*

In line with SORP 2005, the Foundation is exempt from the requirement to prepare a cash flow statement on the grounds that it satisfies the definition of a small charity.

j) *Prior period reclassification*

During the year the Foundation elected to change the preparation of its accounts to be in line with the SORP 2005. The comparative income statement items have been reclassified to be in line with the classification per the current-year statement of financial activities. The restatement is limited to the statement of financial activities only, with no impact on reported surplus or deficit.

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

2 Taxation

No provision for Manx Income Tax is provided for in these financial statements as the entity is a registered charitable foundation and not liable to Manx Income Tax.

3 Brian Kaneen Legacy

During the year the Foundation received an interim distribution of a legacy from the late Brian Kaneen. Those resources have been designated for use in developing a cultural centre at St Johns which supports the intention of Mr Kaneen that this legacy be utilised for the development of the Manx language. During the year, £1,099 (2013 £nil) was expended in assessing the initial feasibility of this project. Additionally, Members agreed that £20,000 be utilised to support the development of the Manx Language over the year together with a specific £2,800 Manx Language Grant for this year detailed in note 8 b).

The Foundation has been advised that a further CAN \$ 200,000 should be recoverable once clearance has been received from the Canada Revenue Agency. As this clearance is still outstanding no account has been made for the final distribution.

4 Net Publication Income / (Expense)

	£	2014 £	£	2013 £
Turnover		11,952		5,572
Less:				
Opening stock	(6,508)		(7,688)	
Cost of Sales	(11,897)		(7,456)	
	<u>(18,405)</u>		<u>(15,144)</u>	
Closing stock	11,751		11,012	
Less: stock written down	(2,475)		(4,504)	
	<u>9,276</u>		<u>6,508</u>	
		<u>(9,129)</u>		<u>(8,636)</u>
Net Publication Income / (Expense)		<u>2,823</u>		<u>(3,064)</u>

The above sales are generated from the sale of books, CDs, DVDs, and other related products. These trading activities are carried out in accordance with the objects of the Foundation.

Manx Heritage Foundation *trading as:*

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

5	Other income	2014	2013
		£	£
	Celtic Harp Lesson Income	713	-
	Illiam Dhone Performance Income	8,229	-
	Sundry Income	27	565
	Bank Interest Received	347	127
		<u>9,316</u>	<u>692</u>
		<u><u>9,316</u></u>	<u><u>692</u></u>
6	Other Charitable Expenditure	2014	2013
		£	£
	General Charitable Expenditure	9,662	10,663
	Celtic Harp Lesson Expenditure	8,104	6,359
	Illiam Dhone Performance Expenditure*	11,583	130
	CV Rebrand (Launch & Website)	7,940	-
	RBV Trophy	1,001	1,808
	Depreciation	2,173	6,358
	Office Expenses	8,358	8,982
	Audit and Accountancy Expenses	42	35
	Treasurer Honoraria	5,000	5,000
		<u>53,863</u>	<u>39,335</u>
		<u><u>53,863</u></u>	<u><u>39,335</u></u>

* The excess of performance expenditure over performance income was offset by our two corporate sponsors for this event.

7	Grants payable	2014	2014	2014	2013
		Non- Designated £	Designated £	Total £	£
	Balance brought forward	159,849	-	159,849	181,104
	Grants approved during the year (<i>note 8</i>)	72,594	2,800	75,394	230,858
	Grants paid during the year	(138,856)	-	(138,856)	(252,113)
	Balance carried forward	<u>93,587</u>	<u>2,800</u>	<u>96,387</u>	<u>159,849</u>
		<u><u>93,587</u></u>	<u><u>2,800</u></u>	<u><u>96,387</u></u>	<u><u>159,849</u></u>

Manx Heritage Foundation *trading as:*

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

8 Grants approved during the year

	2014	2013
	£	£
<i>8 a) Non-Designated Grants</i>		
On Island Cultural Event Support and Development		
Shennaghys Jiu Celtic Youth Festival	6,000	6,000
Yn Chruinnaght Inter-Celtic Festival	5,500	6,000
Hop tu Naa Festival 2013	2,698	-
Manx Litfest – Literature Festival	2,000	5,000
Peel Carnival	1,000	1,000
Cooish Inter-Gaelic Festival	400	1,793
Arts Council – contribution to Island of Culture 2014	-	50,000
3 Legs Music Festival 2012	-	6,670
Queenie Festival 2013	-	4,500
Port Erin Beach Festival	-	400
Off Island Cultural Promotion		
Lorient Interceltique Festival August 2014	16,500	-
Lorient Interceltique Festival August 2013	7,500	7,500
Lorient Interceltique Festival August 2012	-	(1,604)
Caarjyn Coojdjagh – travel to Pan-Celtic Festival 2013	-	4,000
Manx Branch Celtic Congress – travel grant to Brittany	-	700
Manx Language Project Development		
Anspear – mobile phone “app” for Manx Language <i>(part offset by Sure Mobile corporate sponsorship)</i>	-	9,000
Manx Music/Musician Support		
David Kilgallon – production of CD – organ & trumpet	1,500	-
Cairistonia Dougherty – whistles	885	-
Arrane son Mannin 2014 (2013) – prize and venue costs	500	500
Peel Cathedral – production of CD of Cathedral organ	146	1,290
Russell Cowin – CD of Manx Music ‘Scammylt’	(394)	2,450
Jamie Joughin – Mannin 3/Barrule music project	-	615
Ruth Keggins – production of album of Manx songs	-	5,323
Ruth Keggins – grant for vocal lessons	-	470
Rebekah Collings – new guitar	-	1,145
Tom Callister – completion of CD	-	1,000
Russell Cowin – repair of double bass	-	860
Erica Kelly – electric harp accessories	-	727
Erica Kelly – electric harp <i>(purchase transferred to fixed assets)</i>	-	(3,600)
Heritage <i>(supporting the work of independent/ voluntary/charitable individuals and organisations)</i>		
Manx Aviation Preservation Society – weapons & uniforms	2,000	-
Manx Transport Enthusiasts – New Machinery	466	-
Peter Jones - Nunnery Chapel Organ restoration <i>(restoration following damage due to installation of central heating)</i>	-	17,500
Lily Publications – digitalising Keig Collection of photographs	-	10,000
Manx Transport Heritage Museum – steam coach restoration	-	8,500
Groudle Glen Railway – Polar Bear batteries	-	3,449
Onchan Parish Hall – lighting and sound equipment	-	2,000
Laxey and Lonan Heritage Trust – MER tram stop shelter	-	600
NADFAS – Recorders’ report on Lezayre Church	-	302

Manx Heritage Foundation *trading as:*

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

8 a) <i>Non-Designated Grants (continued)</i>	2014	2013
	£	£
Publishing – Supporting External Publications		
Dave Armstrong – ‘True Roots – Island Bound’ Davy Knowles film	5,000	-
Centre for Manx Studies – Revitalising Manx Gaelic	3,929	-
Centre for Manx Studies – Vol 3 – New Manx History indexing	600	-
Southern Agricultural Show – Centenary Book	500	-
Archibald Knox Society – commemorative journal 150 th anniversary	-	3,500
Lily Publications – Manx Architecture Book	-	2,850
Bridget Carter – poetry CD	-	1,000
IOM Symphony Orchestra book	-	900
Geoff Corlett – Lonan Men’s Fellowship book	-	782
Usha Kishore – publication of poetry	-	300
Heather Hall – Manx musicians and dancers cards	-	250
Publishing – Internal Publication Development		
Peter Farrant – Farrant papers for book	16	700
“Illiam Dhone : Patriot or Traitor” book	-	16,721
James Brown book	-	9,000
Royal Academy – Bryan Kneale monograph	-	6,000
Yn Gruffalo (initial development costs)	-	2,772
Kiaull yn theay (reprints)	-	1,648
Visual Arts		
Archibald Knox Society Exhibition 150 th anniversary exhibition	10,000	-
Archibald Knox Society Exhibition 150 th anniversary travel grant	600	-
David Wertheim/Sayle Gallery–Schwitters WW2 internment exhibition	3,948	10,000
Erin Arts Centre – Hitchcock’s “The Manxman” screening	500	-
DAM Productions – Manx language Mannin Shorts Film	-	12,000
Sarah Callow – Manx language film documentary (<i>out of time</i>)	-	(2,500)
Research		
Eva Wilson – Daniel King prints research	900	300
Rachel Crellin – carbon dating scheme	-	(2,105)
Photographic Archive		
Chris Littler – 2013 photographic surveys Port St Mary	1,650	(150)
Wildlife / Environment		
Wildflowers of Mann – initial stage of forest scheme	-	2,800
Memorials		
Friends of Malew Church – ledgerstone for W H Gill (<i>out of time</i>)	(1,750)	-
Manx Music Festival – bust of Miss M L Wood	-	10,000
Port St Mary Commissioners – Mona’s Queen III memorial	-	10,000
Total Non-Designated Grants Approved	<u>72,594</u>	<u>230,858</u>
8 b) <i>Designated Grants – Kaneen Legacy</i>		
Manx Language Grant		
Unnid Gaelgagh Manx Language Unit DEC 10 ipads	2,800	-
Total Designated Grants Approved	<u>2,800</u>	<u>-</u>

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

9 **Tangible fixed assets**

	<i>Computer Equipment & Software</i>	<i>Musical Equipment</i>	<i>Audio Equipment</i>	<i>Office & General Equipment</i>	<i>Video & Photographic Equipment</i>	Total
Cost						
At 31 March 2013	44,073	15,146	10,329	1,357	37,383	108,288
At 31 March 2014	44,073	15,146	10,329	1,357	37,383	108,288
Depreciation						
At 31 March 2013	43,873	9,867	10,329	1,153	36,933	102,155
Charge for year	200	1,319	-	204	450	2,173
At 31 March 2014	44,073	11,186	10,329	1,357	37,383	104,328
Net book value:						
At 31 March 2014	-	3,960	-	-	-	3,960
At 31 March 2013	200	5,279	-	204	450	6,133

10 **Loans**

The Foundation has authority under Manx Heritage Foundation Act 1982 to make loans out of the Fund “on such terms as the Foundation may consider proper, to such persons and organisation as the Foundation may in its complete discretion consider suitable for the furtherance of the objects of the Foundation”.

All loans awarded are unsecured, interest free and repayable in instalments over three years.

11 **Debtors**

	2014	2013
	£	£
Trade debtors	5,668	2,382
VAT	3,804	3,440
	9,472	5,822

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

12 **Creditors and accruals**

	2014 £	2013 £
Grants payable (<i>note 7</i>)	96,387	159,849
Other creditors and accruals	30,343	17,880
	<u>126,730</u>	<u>177,729</u>

At the meeting held on 10th January 2014, the Members agreed that an amount of £100,000 would be set aside to fund a major Isle of Man promotion in collaboration with Cornwall at the Lorient Interceltique Festival to be held in Brittany in August 2015. In previous years this has been funded as an external grant, however for 2015 the Foundation will be organising and funding the Isle of Man attendance directly as part of its Cultural Development Costs. Accordingly no provision has been made as costs will be accounted for as incurred.

13 **Audit fee**

The Foundation did not incur any fees relating to the external audit services during the period.

From 31 March 2011 the audit fees are being paid by Isle of Man Government.

14 **Staff Costs**

	2014 £	2013 £
Total staff costs	<u>213,498</u>	<u>197,281</u>
Number of full time staff employed during the year*	4	4
Number of part time staff employed during the year*	1	-
Total number of staff employed	<u>5</u>	<u>4</u>

No member of staff earned a gross salary (excluding employer's contributions, for example employer's pension contributions) in excess of £60,000

* During the year the Foundation's Administrator, Mr Guard, stepped down from his full time position and was replaced internally by Music Development Officer, Dr Maddrell as Acting Director. Mr Guard is continuing in a part time capacity responsible for Archive and Projects, and a part time Administrative Assistant has been appointed. These changes result in an overlap of positions during the year.

Notes (continued)

(forming part of the financial statements for the year ended 31 March 2014)

15 **Manx Heritage Foundation Fund**

	2014 <i>Non- Designated</i> £	2014 <i>Designated</i> £	2014 <i>Total</i> £	2013 £
Balance brought forward	52,780	-	52,780	194,933
Movement for the year	9,089	311,671	320,760	(142,153)
Per balance sheet	<u>61,869</u>	<u>311,671</u>	<u>373,540</u>	<u>52,780</u>

16 **Members' Attendance Allowances and Related Party Transactions**

During the year ended 31 March 2014, members' allowances of Nil (2013: nil) were paid to the members in accordance with the provision of the Payments of Members' Expenses Act 1989.

Mr D Wertheim, working in partnership with the Sayle Gallery, received an underwriting grant of £3,948, representing 50% of the final balance of funding for the WW2 internment exhibition: "Kurt Schwitters: Responses to Place" held at the Sayle Gallery, Douglas in September/October 2013. At Mr Wertheim's request, these monies were paid directly to the Sayle Gallery (2013: £10,000 initial underwriting grant in support of this exhibition). Mr Wertheim withdrew from the Members Meeting when the assessment of the application was made and the grant approval given. This exhibition was jointly sponsored by Culture Vannin, the Isle of Man Arts Council, the University of Kingston, London and Zurich International Life.

Mr L O'Neill is also involved in the Archibald Knox Society, which was in receipt of two grants, a travel grant for £600, and an exhibition grant for £10,000, both in respect of the commemoration of the 150th anniversary (2013: £3,500 for a special journal to commemorate the 150th anniversary). Mr O'Neill withdrew from the Members Meeting when the assessment of the application was made, and the grant approval was given.

Dr C Mackie is also involved in the Centre for Manx Studies, which was in receipt of a grant for £3,929 to support a publication exploring "Revitalising Manx Gaelic" and £600 towards "Volume 3 – New Manx History". Dr Mackie withdrew from the Members Meeting when the assessment of the application was made, and the grant approval was given.

Culture VANNIN



TUARASTYL VLEINOIL ANNUAL REPORT

of the Manx Heritage Foundation trading as Culture Vannin

TAKING OUR CULTURE FORWARD

2013-14

Introduction *Goan foslee*

This Annual Report of the Manx Heritage Foundation trading as Culture Vannin accompanies the Annual Accounts for 2013-14.

Culture Vannin's work contributes to the developing creative industries and the visitor economy but, most importantly, encourages innovative and exciting projects that enable us all to engage meaningfully in our Island life. By doing so, we can work together to make the Island a more attractive place to live, adding to a sense of community which distinguishes us from our international competitors by reinforcing an inclusive national identity.

A strong and vibrant language, exciting traditional music scene and growing sense of identity send out a message to the world of a confident, innovative and proud Island nation.

Objects of the charity

- ◇ to promote and assist in the permanent preservation of the cultural heritage of the Island, and in particular to provide facilities for members of the public to enjoy and acquire knowledge of that heritage
- ◇ to establish and maintain at St. John's in the Sheading of Glenfaba...a centre for the promotion, and encouragement of an active interest in, and the study of, the Island's cultural heritage by its people
- ◇ to arrange and provide for or to join in arranging and providing for the holding of exhibitions, meetings, lectures and classes and the printing and publishing of any reports, pamphlets, periodicals, books or other documents in furtherance of these objects
- ◇ to administer the Fund in accordance with this Act
- ◇ to do such other acts or things as are incidental to the attainment of the objects of the Foundation, and so far as it may be necessary or desirable, to do such acts or things in collaboration with any person, body, institution, authority or otherwise
- ◇ to charge such fees for the Foundation's services as the members of the Foundation may consider reasonable.

The Act lists cultural heritage as including:

art	crafts
language	literature
history	folklore
music	folk-dance
natural history	ecology
archaeology	architecture
law	industrial development

of the Island or associated with the Island and its people.



**CULTURE VANNIN –
AT THE HEART OF OUR COMMUNITY**



Chairman's Statement

The past year has been one of change and modernisation for Culture Vannin. In February, to coincide with the 2014 Island of Culture celebrations for which we are a major financial partner, we adopted the trading name of Culture Vannin. The change in name reflects our determination to continue to work to promote our culture in inclusive, engaging and creative ways.

We have a strong and proud history of supporting and promoting the culture of the Isle of Man and its people through development, education and grant-giving work since the Manx Heritage Foundation was set up by Act of Tynwald in 1982. Since 1998, our board has extended development work by officers in the fields of film, publishing, oral history collection, language, music, dance and associated culture. The work of four officers maximises the impact of the investment in significant aspects of our culture. As part of our re-launch, we have refined our focus and have engaged with new audiences through social media in particular, work which is complemented by our three multimedia rich websites.

Alongside development work, we continue to award a range of grants to organisations and individuals in a wide range of subjects including art, architecture, craft, film, history, language, literature, music, social history. Festivals, exhibitions and screenings also received support alongside community projects and those documenting the changing face of the Island. We play a strong role in the development of educational resources at all levels, awarding grants for research and publishing which connect all ages with aspects of Manx culture and history. Our community shows great passion for our cultural heritage, and our assistance with purchase of exhibits and equipment for independent societies and institutions invests in an infrastructure which will benefit generations to come.

For many reasons, promoting our culture on the international stage is an important adjunct to our promotion of culture at home. It not only gives an opportunity to showcase our culture in ways which reinforce positive

Tuarastyl y Chaairliagh

Nurree she blein caghlaa as jeianaghey v'ayn son Culture Vannin. Ayns Toshiaght Arree, ec y traa cheddin as feaillaghyn yn Ellan dy Chultoor 2014, ayn ta shin ny ayriagh mooar argidoil, hug shin orrin hene yn ennym dellal Culture Vannin. Ta'n caghlaa ennym shoh ayn dy chowraghey'n chiarail shickyr ain dy ghoill er lesh cur er e hoshiaght nyn gultoor er aghtyn crootagh as tayrnyssagh vees lhiggey dooin goaill stiagh whilleen dy leih as oddysmayd.

Neayr's va Undinys Eiraght Vannin currit er bun liorish Slattys Tinvaal ayns 1982, s'mooar as moyrnagh ny cooilleenaghyn ain cummal seose as cur er e hoshiaght cultoor Vannin as e pobble trooid obbyr lhiasee, shaleeyn ynsee as cur toyrtysyn. Er dyn vlein 1998, ta'n boayrd ain er lheanaghey'n obbyr lhiasee liorish failley fir-oik ta gobbragh ayns ny rheamyn dy fillym, soilshaghey, chaglym shennaghys loayrit, chengey, kiaull, daunsin as cultoor co-chianlt roo. Ta obbyr ny kiare fir-oik lhiggey dooin y vondeish smoo y gheddyn voish yn argid ta baiht ain ayns aynyn scanshoil jeh nyn gultoor. Myr ayn jeh'n aalunney ain, ta shin er n'yannoo ny smoo cruinn ny deanyn ain as ta shin er n'ghoaill ayns laue dy hayrn stiagh whilleen dy leih noa as oddysmayd trooid meanyn sheshoil er lheh, obbyr ta ny tree ynnydyn-eggey aghtal ain lhiggey dooin cooilleeney dy mie.

Chammah's yn obbyr lhiasee, ta shin foast cur reayn dy hoyrtysyn da reagheydyssyn as sleih er lheh ayns ymmodee cooishyn ta goaill stiagh ellyn, ard-obbrinys, keirdyn, fillym, shennaghys, chengey, lettyraght, kiaull, shennaghys y theay. Ta feaillaghyn, taishbynyssyn as shillaghyn-fillym er lheh er n'gheddyn cooney neesht, chammah's shaleeyn y phobble as adsyn ta recortyssey caghlaaghyn syn Ellan jiu. S'mooar yn ayn ain ayns croo cooid-ynsee, as shinyn cur toyrtysyn son ronsaghey as cur-magh ta cur ry cheilley sleih jeh dy chooilley eash as ymmodee cheughyn jeh cultoor as shennaghys Vannin. Ta jeeanid voar ec y phobble ain er eiraght chultooroil, as liorish cooney lesh sheshaghtyn as possanyn neuchrogheydagh kionnaghey taishbynyssyn as cullee ta shin croo bun-troggalys vees vondeishagh da sheelogheyn ry heet.

perceptions of our nation, but also has a positive impact in terms of business, the visitor economy, etc. The Archibald Knox exhibition in London this year marked the important 150th anniversary of the birth of a world-renowned Manx designer, and at the same time recognised the impact his work continues to have on our cultural development today by demonstrating our ability to produce world-class craftsmanship and design. Likewise, Europe's largest Celtic festival in Lorient, Brittany, offers a platform to promote our unique cultural identity through performance, tourism, food and drink, etc. We continue to support the Island's presence at this annual event, and have set aside funds to support a major Isla of Man promotion, at Lorient, for 2015.

One of the central goals of our founding Act is to develop a cultural centre in St Johns. Recent developments including the Kaneen Legacy, which was gifted for the purpose of the development of the Manx language, mean that this is once again a possibility. The provision of a unique cultural centre for the Isle of Man and its people with language at its heart would provide a focus for cultural activity, develop new audiences and contribute to the visitor economy. Our Financial Statements for the current year reflect the legacy received to date, which has been separately retained as designated funds to ensure that it is ultimately utilised in a manner consistent with Mr Kaneen's wishes.

The ongoing work of Culture Vannin this year has resulted in a net transfer to the Fund of £9,089. This compares to a net transfer from the Fund in respect of the year ended 31 March 2013 of £142,403, which was impacted by making provision to support both Island of Culture 2014 and the 350th anniversary of the execution of Illiam Dhone. The outdoor theatre productions and book to commemorate this historic anniversary resulted in sell out performances and a second print run of the book. I should like to express my appreciation to our play sponsors, Moore Stephens and Tower Insurance, whose support assisted Culture Vannin in bringing to life this pivotal period of Manx history.

Shimmey oyr t'ayn cre'n fa t'eh scanshoil cur er e hoshiaght nyn gultoor er yn ardane eddyr-ashoonagh chammah's syn Ellan hene. Chanel eh agh cur caa dooin dy hoilshaghey nyn gultoor da'n theihll er aght foayragh vees niartaghey barelyn jarrooagh mychione yn ashoon ain, agh t'eh cur cooney mooar neesht da dellal, jeidjys ny keayrtee, etc. Va taishbynys Archibald Knox ayns Lunnin mleeaney ayns cooinaghtyn jeh'n 150 oo vlein ruggyree jeh'n fer-kiaddee ard-ghooagh Manninagh. Ren eh goaill rish neesht scansh yn obbyr jiu sy vea chultooroil ain liorish jeeaghyn dooin yn ablid ain dy yannoo keirdeeaght as kiaddey cho mie as shen boayl erbee elley sy theihll. Er yn aght cheddin, y feailley Celtiagh smoo sy theihll ayns Lorient, sy Vritaan, t'eh chebbal dooin ardane dy chur er e hoshiaght yn enney cultooroil er l'eh ain trooid eunysseyraght, turrysid, bee as jough, etc. Neemayd goll er lesh cummal seose cheet rish yn Ellan ec y taghyrt bleinoil shoh, as ta shin er chur ry lhiattee tasht-argid dy chummal seose faghtys soilsheenagh mooar son Mannin ec Lorient ayns 2015.

She nane jeh ard deanyn y Clattys bunneydagh ain dy chroo ynnyd culturoil ayns Balley Keeill Eoin, Kyndagh rish taghyrtyn ennagh er y gherit, goaill stiagh Leggad Kaneen va currit myr goot dy l'iasaghey'n Ghaelg, ta caa ayn reesht dy bee yn dean shoh cooilleenit. Dy beagh ynnyd culturoil er l'eh ayn ass lieh Mannin as e pobble, as y Ghaelg soit ec y vun jeh, veagh boayl cruinnee ayn son cooishyn culturoil, oddagh lughtyn eaishtaght noa y hayrn stiagh as veagh vondeishagh da'n jeidjys turryssid ain. Ayns ny Coontaghyn Argidoil ain son y vlein t'ayn ta ry akin y leggad ta shin er n'gheddyn hannah, as ta'n argid shoh goll er freayll scarrit veih argid elley myr tasht-argid er l'eh dy yannoo shickyry dy bee eh goll er ymmydey fy yerrey er aght vees ayns coardailys rish yeearreeyn Vnr Kaneen.

Myr eiyrtys obbyr veayn Culture Vannin mleeaney va sym glen dy £9,089 livreit harrish dys y Tasht-argid cadjin. Shoh anchasley rish y vlein haink gy kione er y 31ed Mayrnt 2013, ayn va sym glen dy £142,403 livreit harrish veih'n Tasht-argid er coontey jeh'n cooney argidoil currit da Ellan dy Chultoor 2014 chammah's da'n 350oo vlein-chooinee jeh baase Illiam Dhone. Va'n dramey cheu-mooie as y lioar va



It would be remiss of me not to acknowledge the incredible drive, commitment, knowledge and skills of our Administrator, Charles Guard, who steps down from his leading role in the organisation after twenty years with us. Charles has been a highly productive and active protector and promoter of all things Manx and I am pleased he has agreed to stay with us in a less intense capacity for a few more years before he considers retirement. Charles is replaced by Dr Breesha Maddrell who takes on a role as Acting Director of Culture Vannin at an exciting time of change for our organisation. I wish to personally thank them both for the huge amount they have done and continue to do for the culture of the people of the Isle of Man.

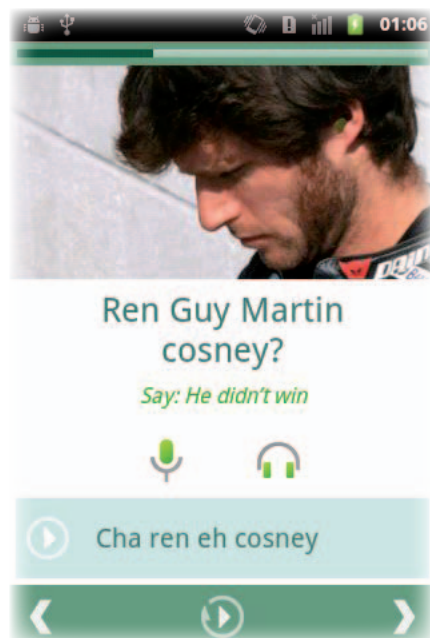
Hon. Phil Gawne MHK



currit magh ayns cooinaghtyn jeh'n vlein imraagh shoh feer speeideilagh as va tiggadyn ny cuirraghyn slane creckit as va'n lioar clouit daa cheayrt. By vie lhiam booise y chur da sponseyryn y chloie, Moore Stevens as Tower Insurance, son y cooney oc ren lhiggey da Culture Vannin aachroo yn eash voar-chooishagh shoh jeh shennaghys Vannin.

Veign meerioosagh dyn moylley y chur da bree, jeeanid, tushtey as aghtalys erskyn credjue y reagheyder ain, Chalse y Guard, ta faagail yn startey echey myr leeideilagh yn undinys lurg feed blein marin. Ta Chalse er ve ny fendeilagh as ny ghreinneyder feer fondagh as breeoil jeh dy chooilley red Manninagh as s'taittin lhiam dy vel eh er choardail dy hannaghtyn marin, agh lesh curmyn sloo doccaragh, son blein ny ghaa elley roish myr jean eh smooïnaghtyn mychione scuirr dy bollagh. Ta ynnyd Halse er ve goit liorish Dr Breesha Maddrell ta goaill er y startey myr Stiureyder Shallidagh Culture Vannin ec tra caghlaaghyn as caaghyn mooarey son y reagheydys ain. Sailyim myr woose persoanagh y chur daue son y mooadys mooar t'ad er n'yanoo as t'ad foast jannoo son cultoor pobble Vannin.

Phil Gawne Onn. OKF



PROMOTING A VIBRANT NATIONAL IDENTITY FOR THE ISLE OF MAN

Grant awards made by the board supported a wide range of aspects of the culture of the Isle of Man and its people.

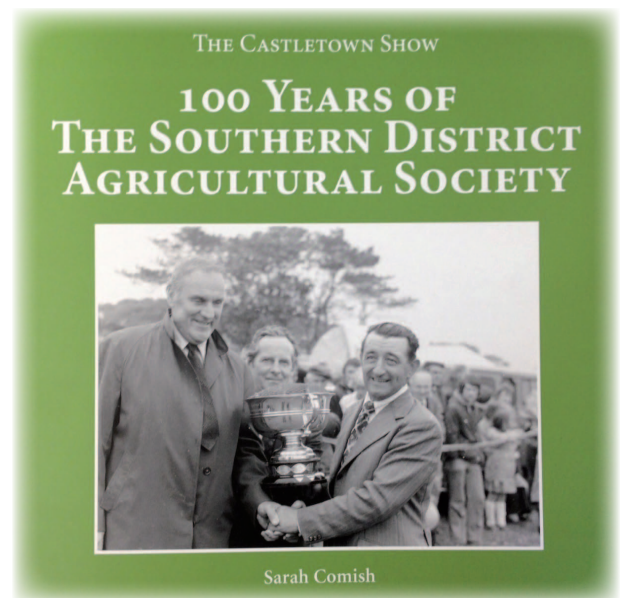
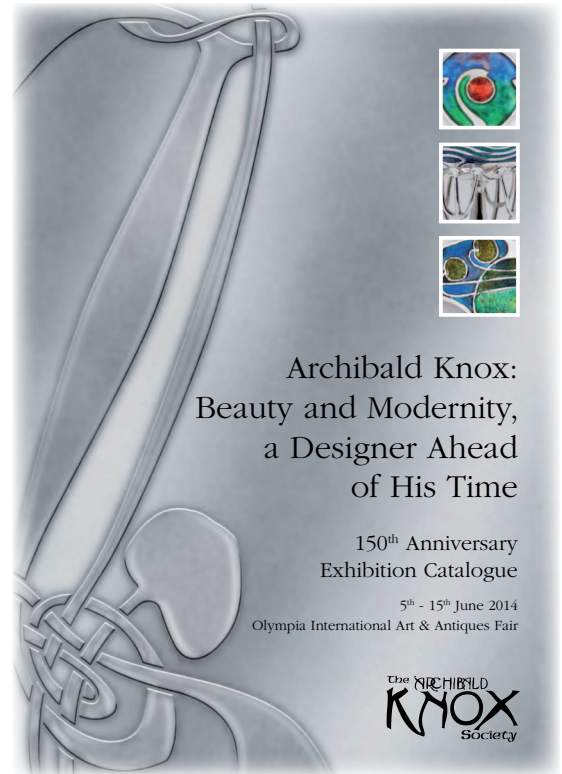
During the last financial year 2012-13, £50,000 was contributed to the Island of Culture 2014 celebrations, which are being led by the IOM Arts Council. This grant represents Culture Vannin's commitment to raising the profile of culture and the arts on the Isle of Man and further afield, extending participation and recognising their value to our economy.

As was fitting for Island of Culture 2014, some of this year's key grants and development work centred on the 150th anniversary celebrations of Archibald Knox's birth. Knox is internationally recognised as an artist and designer who was inspired by the beauty of our Island. Support for an exhibition in London with accompanying catalogue ensured that thousands of people were made aware of Knox's artistic contribution not only to the Isle of Man but to European design. As well as the publications themselves, a new commission from harpist Rachel Hair ensures a legacy, whilst documenting the exhibition and lecture in film means that as wide an audience as possible can continue to enjoy world-class art and design. These awards build on previous planning for Knox's celebrations, which took the form of a celebratory concert and anniversary journal.

Culture Vannin's wide remit meant that the board was also able to support projects in the community such as the continued photographic survey of the Island's shops by Chris Littler and a publication marking *100 Years of the Southern District Agricultural Show*.

ISLAND of CULTURE

MANNIN ISLE OF MAN 2014



SHARING AN UNDERSTANDING OF OUR ISLAND STORY WITH EVERYONE, EVERYWHERE



Recognising and supporting different aspects of our culture is an important part of the charity's work in raising awareness of Manx identities.

Publications supported in previous years but published during this financial year include Patricia Tutt's beautifully prepared *An Introduction to the Architecture of the Isle of Man* and a contemporary rendering of Sophia Morrison's *Manx Fairy Tales* with new illustrations, both produced by Lily Publications. Both books are landmark publications – the first offers an appreciation of our built environment and the second enables new generations to access the stories and myths which connect us to our past and present.

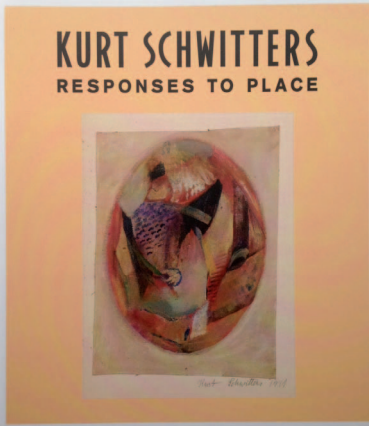
Supporting contemporary fiction connected to our cultural identity is important, too. British Indian poet Usha Kishore's *On Manannan's Isle* explores the increasingly cosmopolitan nature of the Island.

Books commissioned and currently in preparation include *Go Mann, Go!* – a look at popular culture from the 1950s and 1960s and a book focusing on the life of **journalist and political reformer James Brown**, who campaigned for the democratic reform of the House of Keys in the 1860s. We assisted with the final stages of Peter Farrant's research which we published as *Dear Sir - The Life and Letters of a Manxman William Farrant* and with Eva Wilson's research into **Daniel King's 17th century images** of the Isle of Man.

Festivals offer ways to raise the profile of our Island's cultural communities in inclusive and accessible ways. Support was given to **Peel Carnival** and Port St Mary's **Queenie Festival**, to community grant applications for Hop tu Naa, as well as for established events such as **Shennaghys Jiu Celtic Youth Festival**, **Manx LitFest**, **Yn Chruinnaght Inter-Celtic Festival** and **Cooish Manx Gaelic Festival**. Support was also given to an IOM pavilion at Festival Interceltique de Lorient in Brittany, promoted in conjunction with **Visit Isle of Man** as a means of marketing the destination alongside promoting of the Island's food and drink. These festivals promoted an awareness and enjoyment of music, dance, literature, language, craft, spoken word, street entertainment, art, food culture, marine conservation and natural history, whilst contributing to our visitor economy.

RECOGNISING THE INCLUSIVE NATURE OF OUR CULTURAL IDENTITY





The Sayle Gallery

Fran Lloyd

Events and competitions such as **Arrane son Mannin** (original song in Manx Gaelic to represent the Island at the Pan-Celtic Song Contest) and the **screening of Hitchcock's The Manxman with original live score** show the importance of creativity to our living culture.

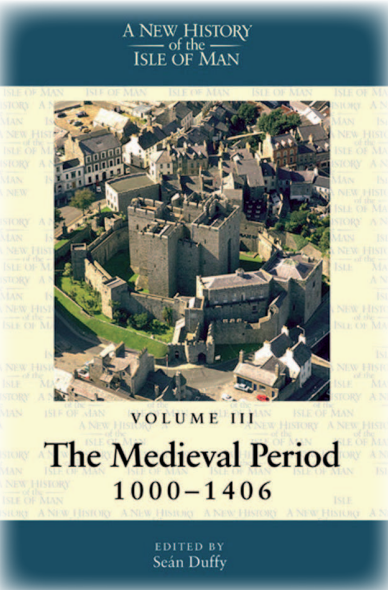
Support for a **major exhibition of internment art by Kurt Schwitters** meant that important aspects of our 20th century history could be communicated through the interpretation of internationally significant artwork. The exhibition was accompanied by an extensive outreach programme for all ages and is an example of a funding partnership with IOM Arts Council.

Research is an essential part of developing understanding of our unique culture and history. Grants have enabled important indexing work for volumes of the Centre for Manx Studies' **A New History of the Isle of Man** and a Manx-Canadian partnered **study of the revitalisation of Manx Gaelic**, which charts the development of government support for the language from the 1980s onwards, collecting important oral history as it does so.

Developing new interpretations of our culture is key to it moving forward. A grant for David Kilgallon and Russell Gilmour's **Chronicles trumpet and organ CD** and to the DAM Productions **'Island Bound' film project with Davy Knowles** represent new developments relating to music and the exploration of cultural roots as relevant to today's society.

It is vital that we support young people in full time education in relation to Manx culture. Musician and singer and Edge Hill University student, Cairistiona Dougherty, received assistance with the **purchase of whistles** in different keys. A grant for **iPads for Unnid Gaelgagh**, the Manx Language Unit, will enable all of the Island's schools to use up-to-date technology whilst learning about Manx language and its associated culture – customs, traditions, placenames, etc.

Popular attractions such as Manx Military and Aviation Museum and the Manx Transport Enthusiasts/ Museum received grants to enable them to **restore and extend exhibits and facilities** so that they can be enjoyed by visitors of all ages.



DEVELOPING EDUCATIONAL RESOURCES AND RESEARCH OPPORTUNITIES



DEVELOPMENT WORK

Development work is at the heart of the board's strategy, ensuring that aspects of culture and heritage are communicated effectively and in appropriate ways for all ages and abilities. We have worked to establish a strong online presence through social media - Facebook, Twitter, YouTube and Vimeo - and through our three main websites:

www.culturevannin.im

www.learnmanx.com

www.manxmusic.com

Oral history, film and publishing development budget - key projects

charles@culturevannin.im

Sleih as Buill

Documenting the changing face of the Island and its people is key to Culture Vannin's development work. Developing educational resources in print and on film mean that young audiences increasingly responsive to visual material can become excited by and engaged with Manx culture, history and environment. Sharing videos, oral history recordings and photographs with the general public means that the culture of the Island and its people is made appealing and accessible to all.



The re-launch of our website has a rich multimedia archive which continues to be updated. In particular, our videos have engaged with thousands of viewers on social media.

A major anniversary during the financial year was the 350th anniversary of the execution of controversial patriot, William Christian, known popularly as Illiam Dhone. In order to connect the general public with the events of The Manx Rebellion, Culture Vannin developed a play

The Ghost of Illiam Dhone which was performed at the Christians' ancestral home of Milntown and in the grounds of Castle Rushen, with special schools' performances. Culture Vannin partnered with Moore Stephens, Tower Insurance, Manx National Heritage, Manx Radio and Words and Spaces in order to communicate cultural history in new ways.



The Ghost of Illiam Dhone

A Music Theatre Thriller

Tuesday 16th July 2013

Milntown House Grounds at 7.00pm

Wed 17th - Sat 20th July 2013

Castle Rushen at 7.00pm

Tickets From:
Peter Norris Music,
Shakti Man,
Thompson Travel
and
Manx National Heritage

Manx National Heritage
Eiraight Ashoonagh Vannin

MOORE STEPHENS

TOWER
INSURANCE
PART OF THE RAA GROUP

Words
& Spaces
Printing

In association with
manx radio
the sound of your island

INSPIRING LIFE-LONG LEARNING AND DISCOVERY

WWW.CULTURE VANNIN.IM

Language development budget – key projects

Y Ghaelg

manxlanguage@culturevannin.im

The language development budget aims to extend resources for and accessibility to Manx Gaelic as a unique marker of Manx culture.

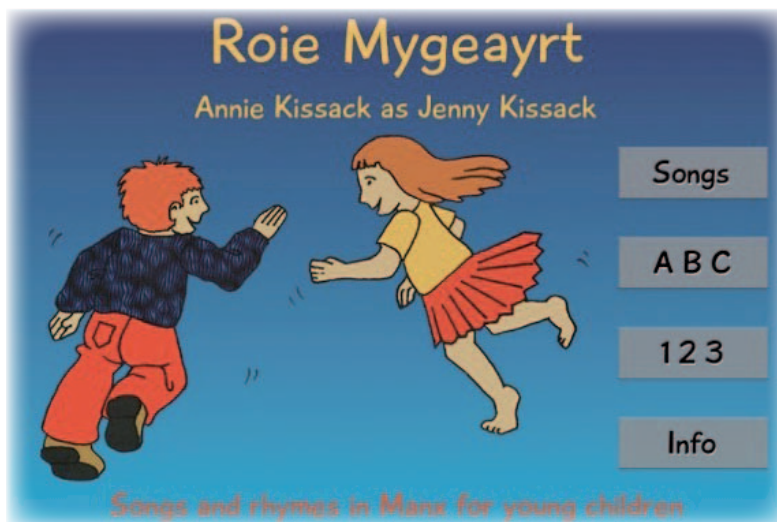
Adult education is a key focus, with twelve classes operating on a weekly basis using the direct method of teaching, designed to dovetail with our innovative **apps**. Classes are run on an open basis and in conjunction with the Island's business sector. In addition, a new **support group for learners, Pobble**, was established.

Island of Culture projects started in this financial year include a '**video a day**' which delivers a key phrase in a high-impact visual format published on YouTube and Facebook, the '**1,000 words in Manx challenge**' which engages with over 150 people, who receive daily emails and podcasts for beginners which will result in 10 hours of new learning material online.

E-book translations of classics like *Peter Pan* and *The Jungle Book* have been published alongside print copies of *Kemmarkagh* and *Slane Lhiat, Vabban. Lioar-Ihaih Ghaelgagh: original Manx Gaelic prose 1821-1907* edited by young Celtic Studies student, Chris Lewin, was jointly funded by Yn Cheshaght Ghailckagh (Manx Language Society) and Lloyds TSB helped publish Natalie Simpson's Manx translation of *The Gruffalo's Child*.

International recognition came through shortlisting of the LearnManx app, Solace in Wicca Manx language film funded by Culture Vannin's board and the Manannan cartoon series by Gary Myers at the **Celtic Media Festival** in Cornwall.

We continued funding of the Island's English-Manx **free translation service** for government, business sector and the general public, fulfilled by Chris Sheard.



Pobble



**SUPPORTING
MANX CREATIVITY
THROUGH
INNOVATION**

**Beggan Gaelg
A Little Manx**

Ellan jeh Cultoor 2014

Music and dance development budget – key projects

Kiaull as Rinkey

manxmusic@culturevannin.im

This development budget aims to extend resources for and accessibility to Manx music and dance and associated culture as key ways of performing and enjoying Manx culture.

The work has a strong educational focus, including the delivery of school workshops and performances, the **Bree traditional youth music movement** and the **Manx Folk Awards**. The innovative in-house **Feddan whistle course** was delivered to a further 200 of the Island's schoolchildren, meaning that children of all abilities were able to learn a musical instrument whilst engaging with Manx culture.

Commissioning new works is an important way of developing our culture for the future. David Kilgallon's **radio jingle for Island of Culture 2014**, **The Deer's Cry harp commission** from Rachel Hair to commemorate the Knox 150th anniversary, a **contemporary setting of The Lord's Prayer in Manx** and pieces for organ, school choirs and ensembles mean that a wide variety of audiences and styles are catered for.

Developing new opportunities and extending our cultural reach is important. The **Norwegian Manx Project** represents a musical partnership between musicians in the two countries, reflecting our Norse heritage. Professional trio, Barrule, gave performances and workshops for a **schools tour** and we helped with **Davy Knowles' Island Bound documentary**.

Community outreach and education are key, with a monthly e-newsletter, events listing online, busking with our youth group and **harp lessons** to twenty four students.

This year saw **international recognition** for our culture with the successes of debut CDs from **Barrule** and **Ruth Keggan**. We worked hard to spread the word about Manx music and dance through attendance at the **Showcase Scotland trade fair**, and made tunes accessible for all through additions to internationally accessed sites such as **session.org** as well as our own **manxmusic.com**



**ENSURING A STRONG
LIVING CULTURE
FOR FUTURE GENERATIONS**

RBV awarded to Clare Kilgallon

Manannan's Choice of the Year – the Reih Bleeaney Vanannan – was awarded to Clare Kilgallon, one of the most talented performers and teachers of Manx culture in all its forms. The award recognised her life-long dedication to performing, leading and encouraging participation in Manx culture, and it was particularly fitting to recognise the importance of transmitting our living tradition during Island of Culture 2014.



A vision for the future: the Kaneen legacy

Professor Brian Kaneen was assistant professor and lecturer in German and Linguistics at Simon Fraser University in British Columbia, Canada. In the later years of his life, he recognised that the work of Culture Vannin most closely matched his own interest in the language and culture of the Island and, as a result, left a bequest in his will to further the objects of the charity.

The board is currently working on the feasibility of developing a cultural centre with language at its heart. Not only would this meet the wishes expressed in the bequest, it would enable key objectives set out in the Manx Heritage Foundation Act 1982 to be fulfilled. The development of a cultural centre would provide a focus for cultural activity, create new audiences for development work and products whilst contributing to the visitor economy with a unique centre for the Isle of Man and its people.

The year of Isle of Man and Cornwall in Lorient, Brittany, 2015

Festival Interceltique de Lorient in Brittany is Europe's largest Celtic festival. Taking place over ten days each August, it attracts just under one million visitors from across Europe, North America and Australia. Culture Vannin has had a trade stand in the form of a cultural pavilion since 2008 and for 2014 partnered with Tourism to provide a professional trade stand promoting Visit Isle of Man, Manx cultural performances and Manx food and drink.

For 2015, the Isle of Man and Cornwall have been chosen as honoured nations, which

means that the two nations will become the centrepiece of the festival and have a higher profile in respects of media, gala events, receptions, etc. Culture Vannin has committed funding over four years in order to facilitate this, recognising that it represents an opportunity to showcase our creative industries at their best on an international stage, to develop a strong sense of cultural difference and identity and to develop excellence that will inspire future generations. The opportunity to promote the Isle of Man PLC in terms of food and drink, tourism, artisan products, artwork and as a place to do business.



OFFERING WAYS TO CONNECT
WITH OUR UNIQUE IDENTITY